

1883

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Music Department.

THE
CHURCH AND CABINET
ORGAN
a Collection of
Short AND Easy Pieces FOR Church Service
BY
DIFFERENT AUTHORS

- | | |
|--|---|
| 1. <i>Offertoire</i> Op 23. No. 2. F. Batiste. 3 1/2 | 2. <i>Offertoire</i> in C Eben H. Bailey. 3 1/2 |
| 3. <i>Prelude</i> in D ^b (arr. by Bailey) J. Lachner. 3 1/2 | 4. <i>Traumerei</i> in F (arr. by Bailey) Schumann. 2 |
| 5. <i>Offertoire</i> in B " " A. Hesse 2 | 6. |
| 7. | 8. |
| 9. | 10. |
| 11. | 12. |
| 13. | 14. |
| 15. | 16. |
| 17. | 18. |
| 19. | 20. |

BOSTON
White, Smith & Company
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PRELUDE.

A. HESSE.

Allegretto moderato.

MANUAL. Full Organ.

PEDAL.



The first system of musical notation consists of five measures. The upper staff (treble clef) contains a melody with eighth and quarter notes, including some rests. The lower staff (bass clef) features a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of musical notation consists of five measures. The upper staff continues the melody with various note values and rests. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

The third system of musical notation consists of five measures. The upper staff shows the melody with some phrasing slurs. The lower staff continues the eighth-note accompaniment. The key signature and time signature remain consistent.

The fourth system of musical notation consists of five measures. The upper staff continues the melody, ending with a double bar line. The lower staff continues the eighth-note accompaniment, also ending with a double bar line. The key signature and time signature remain consistent.